



Oswego County

Music Educators' Association

All-County Festival Handbook

2017-2018

PARTICIPATING SCHOOLS

Altmar-Parish-Williamstown Central School District

Central Square Central School District

Fulton City School District

Hannibal Central School District

Mexico Academy and Central School District

Oswego City School District

Phoenix Central School District

Pulaski Central School District

Sandy Creek Central School District

Trinity Catholic

1st Printing 1982, 2nd Printing 1983
Revised 1988, 1995, 1998, 2002, 2003, 2004, 2005, 2013, 2017

What is OCMEA

OCMEA stands for the Oswego County Music Educators' Association, a professional organization for the music teachers and students in Oswego County's public and private educational institutions. As an advocacy group for the advancement of musical activities, **OCMEA** sponsors All County festivals at the Elementary, Junior High and Senior High levels in vocal, instrumental, orchestral and jazz ensembles, hiring highly respected music educators to serve as guest conductors. Musical selections purchased for the festivals are then available for loan to county schools through a county music library housed at B.O.C.E.S.

In Addition to the All County festivals, **OCMEA** offers musical scholarships annually, chosen through a performance based scholarship audition held in January. As a county unit of the New York State School Music Association (NYSSMA) the **OCMEA** also hosts the Zone 4, Area All State Festival and NYSSMA Solo Festival on a three-year rotational basis. Oswego County schools shares responsibility for hosting these events along with two other counties, which include Oneida and Herkimer counties.

The **OCMEA** also offers financial support to area music organizations to assure growth of music outside of the schools.

Contents

| | | |
|-------|--|-------|
| I. | Introduction, Preface, Festival Rotation Rationale | 4 |
| II. | Festival Rotation Policy..... | 5 |
| III. | Festival Rotation Schedule | 5 |
| IV. | Checklist for Festival Chair | 6 |
| V. | Goals of All-County Music Festivals | 7 |
| VI. | Guidelines for Oswego County Music Educators’ Association..... | 7 |
| | May of Previous Year | |
| | October of Festival year | |
| | One Month Prior to Festival | |
| | Festival Weekend | |
| | One Week After Festival | |
| VII. | Guidelines for 2 nd Vice-President (Officer in Charge of Festivals) | 8 |
| | General Guidelines | |
| | October of Festival Year | |
| | November-December of Festival Year | |
| | Two Weeks Before Festival | |
| | Festival Weekend | |
| | One Week After Festival | |
| VIII. | Guidelines for Festival Chairpersons..... | 9 |
| | Nine – Twelve Months Before Festival Date | |
| | November-December of Festival Year | |
| | One-Two Months Before Festival | |
| | Two-Three Weeks Before the Festival | 10 |
| | Final Letter to Guest Conductor | |
| | Final Preparation of Facilities | |
| | Festival Weekend | |
| | After the Festival Weekend | |
| IX. | Guidelines for Audition Host | 11 |
| | September-October of Festival Year | |
| | Two-Four Weeks Before Auditions | |
| | The Audition Day | |
| | After the Audition | |
| X. | General Guidelines for Participating Teachers | 12 |
| | General Responsibilities | |
| | Before the Festival Weekend | |
| | Festival Weekend | |
| | Student Responsibilities | |
| XI. | Festival Cancellation | 12 |
| XII. | Appendix | |
| | Elementary All-County Band Selection Guidelines | 13 |
| | Junior/Senior High All-County Band Audition Guidelines (Woodwind, Brass)..... | 14 |
| | Percussion Evaluation | 15 |
| | Elementary All-County Chorus Selection Guidelines | 16 |
| | Junior High All-County Chorus Audition Guidelines | 16 |
| | Senior High All-County Audition Guidelines | 16 |
| | Student Participation Fee and Ticket Prices | 17 |
| | Instrumental Audition Registration Form..... | 18 |
| | Instrumental Playing Permit | 19 |
| | Band Audition Form <i>Brass/Woodwind</i> | 20 |
| | Band Audition Form <i>Snare/Mallet</i> | 21 |
| | Choral Audition Registration Form..... | 22 |
| | Choral Audition Permit | 23 |
| | Choral Adjudicator’s Form | 24 |
| | Orchestra Audition Form..... | 25-26 |
| | Adjudicator Expense Form..... | 27 |
| | Agreement for Conductors | 28 |
| | Guest Conductor Expense Form..... | 29 |
| | Agreement for Choral Accompanists | 30 |
| | Chorus Accompanist Expense Form | 31 |
| | School District Participation Fee Form | 32 |
| | All-County Music Order Form..... | 33 |
| | Sample Festival Information Letters | 34-36 |

I. Introduction

The Oswego County Music Educator's Association sponsors annual All-County Festivals involving hundreds of the finest student musicians selected from the participating school's music programs. Each level of the All-County organization differs slightly in procedure. However, each level shares common goals and purposes.

Included here are those goals and responsibilities of the festival chairman, OCMEA, participating teachers, and students. Review this material carefully as it is the first and most important step in assuring everyone a trouble-free, educationally enlightening festival season.

All needed forms are enclosed in the appendix for your use to copy them as needed. These forms will be updated by the OCMEA Treasurer and also by the officer in charge of festivals.

Preface

All-County Festival Rationale

The membership of OCMEA has agreed that All-County Festivals are important educational and musical experiences for the students of Oswego County. These festivals provide our students with the opportunity to play and sing under the direction of outstanding guest conductors, while also enabling them to meet students from other school districts who share similar interests and talents. These types of enrichment experiences have proven to be extremely valuable to all involved, and OCMEA is committed to the continuation of these activities.

Festival Rotation Rationale

An All-County Festival rotation schedule, including each member school district, has been developed for the following reasons:

1. So that each school district may have the advantage of hosting an All-County festival.
2. So that each school district may assume an equal share of the responsibility for chairing and hosting these festivals.
3. So that the music teachers and students of Oswego County have an opportunity to participate in festivals held at various sites, thereby broadening their educational and social horizons.

II. Festival Rotation Policy

The membership of OCMEA is aware that certain unforeseen situations (ie: building renovations, damage to facilities, etc.) may prevent a district from fulfilling their responsibilities (see OCMEA Festival Handbook) as a host school. Excepting these circumstances, it is assumed that the member school districts will adhere to the rotation schedule for the reasons stated in the Festival Rotation Rationale.

1. Should the host school district experience difficulties in meeting their responsibilities (ie; lack of equipment, custodial services, judges, etc.) it should be understood that OCMEA will provide advice and/or reasonable financial assistance so the festival in questions may take place.

To facilitate the year-to-year transition of responsibilities, the chairperson of the current year will “hand-down” the appropriate materials (i.e.; letters, programs, conductors, etc.) at the particular festival weekend meeting. The agenda of this meeting will include a segment to facilitate the transition of responsibilities.

2. It is the responsibility of the Festival Chairman of the host school to assess his/her situation and contact the Executive Board of OCMEA no later than May 1st of the year preceding the festival.
3. In the event that the host district, after contacting OCMEA for assistance, is still unable to meet their responsibilities with regard to the festival in question, the Executive Board and the Festival Chairperson will attempt to switch placed in the rotation with another district to assure that the festival can take place.
4. It should be understood that significant lead-time is needed to notify districts and teachers of switching a rotation and that if a replacement host school cannot be found, the result will be cancellation of the festival in question for that school year.

III. Festival Rotation Schedule

| <u>School Year</u> | <u>Elementary</u> | <u>Audition (JH Band)</u> | <u>Audition (SH + Orch.)</u> | <u>Band</u> | <u>Choral</u> | <u>Orchestra</u> |
|--------------------|-------------------|---------------------------|------------------------------|-------------|---------------|------------------|
| 2015-2016 | Fulton | Mexico | Central Square | APW | SC/Pulaski | Oswego |
| 2016-2017 | Oswego | Mexico | Central Square | Hannibal | Fulton | Fulton |
| 2017-2018 | APW | Mexico | Central Square | Phoenix | Phoenix | Oswego |
| 2018-2019 | Hannibal | Mexico | Central Square | Oswego | Hannibal | Fulton |
| 2019-2020 | Sandy Creek | Mexico | Central Square | Fulton | APW | Oswego |
| 2020-2021 | Pulaski | Mexico | Central Square | SC/Pulaski | Oswego | Fulton |
| 2021-2022 | Phoenix | Mexico | Central Square | Mexico | Mexico | Oswego |
| 2022-2023 | Mexico | Mexico | Central Square | APW | SC/Pulaski | Fulton |
| 2023-2024 | Fulton | Mexico | Central Square | Hannibal | Fulton | Oswego |
| 2024-2025 | Oswego | Mexico | Central Square | Phoenix | Phoenix | Fulton |
| 2025-2026 | Sandy Creek | Mexico | Central Square | Oswego | Hannibal | Oswego |

IV. Checklist for Festival Chair

| <u>What</u> | <u>By When</u> | <u>Date Completed</u> |
|---|-----------------------------|-----------------------|
| <input type="checkbox"/> Secure Festival Facilities | Immediately | _____ |
| <input type="checkbox"/> Secure guest conductor and contract | 9-12 months prior | _____ |
| <input type="checkbox"/> Forward contract to 2 nd VP | 9 months prior | _____ |
| <input type="checkbox"/> Secure program, bio, rehearsal schedule | 6-8 months prior | _____ |
| <input type="checkbox"/> Secure accompanist | 6-8 months prior | _____ |
| <input type="checkbox"/> Secure lodging for guest conductor | 6-8 months prior | _____ |
| <input type="checkbox"/> Plan meals for students and teachers | 6-8 months prior | _____ |
| <input type="checkbox"/> Send 1 st and 2 nd Vice-President the program, guest conductor biography, rehearsal schedule | 3-4 months prior | _____ |
| <input type="checkbox"/> Obtain music for the festival | 3-4 months prior | _____ |
| <input type="checkbox"/> Send music to appropriate students, include a "congratulations letter" | 1-2 months prior | _____ |
| <input type="checkbox"/> Send participation fee forms and money to teachers with music | 1-2 months prior | _____ |
| <input type="checkbox"/> Make equipment arrangements | 1-2 months prior | _____ |
| <input type="checkbox"/> Send final letter to conductor <i>Include expense form, final schedule lodging details, map</i> | 2-4 weeks prior | _____ |
| <input type="checkbox"/> Make final arrangements for facilities and concert | 2-4 weeks prior | _____ |
| <input type="checkbox"/> Concert program | 2-4 weeks prior | _____ |
| <input type="checkbox"/> Collect participation fees | Festival weekend | _____ |
| <input type="checkbox"/> Collect conductor and accompanist expense form | Festival weekend | _____ |
| <input type="checkbox"/> Post signs and get donuts | Festival weekend | _____ |
| <input type="checkbox"/> Introduce conductor at concert | Festival weekend | _____ |
| <input type="checkbox"/> Collect music | Festival weekend | _____ |
| <input type="checkbox"/> Sort music and return to library | <i>Before 1 month after</i> | _____ |
| <input type="checkbox"/> Submit participation fees and other bills to | <i>Before 1 month after</i> | _____ |
| <input type="checkbox"/> Thank you letters conductor and school | <i>Before 1 month after</i> | _____ |

V. Goals of All-County Music Festivals

- To provide the incentive to all music students to strive for the highest musical standards
- To give recognition to and support for musical excellence among select Oswego County Music Students
- To raise the musician's level of awareness of higher performance standards through their exposure to effective guest conductors, advanced literature and their equally talented fellow musicians
- To provide all participating music teachers an opportunity to share mutual goals and ideas.
- To expose the community, school boards and school administrators to the result of Music Education in the Oswego County Schools

VI. Guidelines for Oswego County Music Educators' Association

OCMEA General Responsibilities

- To provide financial and organizational support for all OCMEA Festivals.

May of Previous Year

- President will select All-County Festival Dates and Audition Sites/Dates
- OCMEA Officer (2nd Vice-President) in charge of Festivals will receive a commitment from all chair people and host sites for Auditions and Festival Weekends

October of Festival Year

- All forms pertinent to festivals should be copied by the chairperson as needed

One Month Prior to Festival

- OCMEA Officer in charge of festivals will compile and forward all information on the festival (Conductor, Program, Date, etc.) and send to teachers and to OCMEA Executive in charge of publicity.
- OCMEA Officer in charge of publicity will contact local media.

Festival Weekend

- Treasurer will collect participation fees and forms from Chairperson.
- Treasurer will collect Guest Conductor Expense form from Guest Conductors and pay the Guest Conductor's fee as stated in conductor's contract.
- Treasurer (with a volunteer) will post ticket price information in lobby of concert area and collect admissions at door.
- OCMEA Officer in charge of commemorative sales will post merchandise and prices in the lobby of the concert area
- A member of the OCMEA Executive Council will open the start of each Festival Concert. Acknowledgements may include Host School District, Participating Schools and the introduction of the Chairman of the first performing group.

One week after festival

- Treasurer will deposit all fees and admissions collected from weekend into OCMEA Account.
- Treasurer will pay all outstanding bills and festival expenses.

- President will write letters of gratitude and recognition to Superintendent of Schools, Building Administrators and chairperson involved in the festival.

VII. Guidelines for 2nd Vice-President (Officer in Charge of Festivals)

General Guidelines:

- To insure that the selection process for All-County organizations is fair and consistent.
- To establish and/or maintain a fair rotation schedule for hosting and chairing OCMEA events.
- To periodically revise this handbook.

October of Festival Year

- Contact all Festival chairpersons and distribute pre-festival report form
- Send past programs where requested and clarify procedures outlined in this handbook
- Review the audition music and send to participating districts five weeks before audition date
- See that a meeting for all Elementary Teachers have scheduled a meeting in early November to: clarify performance criteria for All-County selection, establish instrumentation or group size guidelines and submit names of interested, qualified students for selection into a performing group

November – December of Festival Year

- Assist in the organization of audition materials (where needed), rehearsal schedule, adjudicators and facilities for the All- County auditions
- See that all festival forms are completed and turned in
- Assist as needed with securing adjudicators for the All-County Auditions

Two Weeks Before Festival

- Final contact with chairperson to review status of festival, rehearsal schedule, (see appendix) meals, and guest speakers at concert

Festival Weekend

- Chair the 10:00 am meeting of all participating teachers on the Saturday morning of the festival
- Oversee the operation of each of the All-County Festivals
- Collect festival programs to establish and archive for each year's festival

One Week After Festival

- Make recommendations for changing festival procedures, organization or selection procedures for All-County Festivals based on recommendations from teachers attending the previous festival meeting
- Letters of gratitude to chairperson and host schools.

VIII. *Guidelines for Festival Chairpersons*

Nine – Twelve Months Before Festival Date

- Begin search for Guest Conductor. Address the following when contacting a Guest Conductor: Guest Conductor fee, size and age of performing group, instrumentation, festival date, general rehearsal schedule, festival location (w/directions to school) deadline for firm commitment and completed contract return date. (See appendix for forms and examples)
- Send two (2) completed copies of Guest Conductor's contract, including the information above, to the guest conductor. In addition, fill in personal information at bottom should it be necessary for the conductor to contact you prior to the festival
- Guest Conductor should complete the appropriate information and return one copy of the contract to you by the designated date. (Keep signed copy of contract until festival is completed)
- The festival site is determined by the festival rotation. The host school should secure a facility at this point and consider logistics:
 1. three rehearsal areas
 2. performance area
 3. cafeteria for meals
 4. classrooms for homerooms.
- Model festival schedule and inclement weather policy. **See appendix**

November – December of Festival Year

- Contact Guest Conductor to discuss past programs (**see pages 33-40*), set a deadline for program selection, and request Conductor's bio for program and media. Assemble rehearsal schedule, seating arrangement, and chorus accompanist. (see appendix for forms).
- Send list of music to be performed, brief bio conductor and basic rehearsal schedule to OCMEA Officer in charge of festivals for distribution at the November OCMEA General meeting.
- Obtain Music for the Festival using the following procedure:
 - Peruse local music libraries for available literature. Search:
 - OCMEA Library (BOCES- Mexico, NY)
 - Onondaga County Music Library at OCC.
 - OCMEA Participating School's Libraries.
 - Use the allocated budget to help expand our county music library. Use the following procedure:
Order Music (Title, Composer and Publisher) Upon complete delivery of all needed music, Chairman should compile and mail *all* receipts to the OCMEA Treasurer in one mailing - *clearly marked with Chairman's name and organization purchased for.*
- Mail scores to Guest Conductor if necessary.

One – Two Months Before Festival

- After students are selected, sort and mail music to participating teachers.
- Review music for unusual instrumentation demands.
- Enclosed with the music should be: A letter of congratulations from the chairman, festival dates and location, rehearsal/concert schedule, meal information, emphasis on music preparation, reminder to bring all essential

equipment, (reeds, mallets, pencil, etc.), admission cost, a list of selected students listed with their school and by instrument.

VIII. Guidelines for Festival Chairpersons continued

Two – Three Weeks Before Festival

- **Final Letter to Guest Conductor including:**

- Guest Conductor's Expense Form (see appendix) (noting mileage, lodging, and meals with receipts)
- Finalize lodging for Friday night
- Map to school w/ detailed directions and final rehearsal schedule

- **Final Preparation of facilities**

- Chairs and stands, recently tuned piano(s)
- Risers and podiums.
- *Consider the following:* Ushers for Concert, Lighting Crew, Stage and Sound Crew,
- Construct a printed program and duplicate

Festival Weekend

- Collect Participation Fee Form and payments
- Collect Guest Conductor's Expense Form (appendix) prior to the conclusion of the festival and submit it to the OCMEA Treasurer
- Post signs in building showing rehearsal locations, restrooms, teacher's room and cafeteria
- Oversee and maintain rehearsal schedule
- Be available for announcements to rehearsing students and any problems that may arise
- Coffee and donuts for participating teachers and guest conductors
- Introduce guest conductor at performance
- Collect all music from students after the concert

After the Festival Weekend

- Sort music and send to its place of origin. If new music, Send to OCMEA Library, Hannibal, NY
- Submit participation fee forms and money to OCMEA Treasurer along with any outstanding bills regarding the festival
- Optional – thank you letter to Guest Conductors and follow-up pictures and article for newspapers from festival.

IX. Guidelines for Audition Host

September – October of Festival Year

- Secure school facilities for Audition Day
- Secure outside adjudicators for auditions
- Audition music will be sent out by the 2nd Vice-President 5 weeks before the festival
- Send letter to all Participating Schools to:
 - Remind teachers of audition date
 - Notify teachers of registration procedure and deadline date
 - (Audition registration forms are in appendix)

Two – Four Weeks before Audition

- Upon receipt of all registration forms, schedule auditions
- Send schedule to teachers with directions and guidelines for audition day

The Audition Day

- Oversee the Audition Day and maintain the schedule as close as possible
- Clearly label classrooms where auditions will take place as well as a general room for cases and warm-up
- Provide coffee and donuts for participating teachers

After the Audition

- Review audition results with judges, if necessary, to be sure everything is clear and in proper order
- Give completed proficiency sheets to the Chairperson of the Festival
- Mail copies of music to participating teachers as soon as time allows after audition

X. General Guidelines for Participating Teachers

General Responsibilities

- To use professional judgment in recommending students for participation in All-County groups.
- To be aware of all OCMEA Rules and Regulations regarding Festivals and be aware of all information in this handbook
- To participate in the Festival Meeting on Saturday Morning of the festival to help in the festival evaluation

Before the Festival Weekend

- Distribute music to selected students when received
- Begin small and/large group preparation of music
- Advise Chairman of personnel changes as soon as they occur
- Distribute appropriate permission slips as per your school requirements
- Collect participation fees from students and complete participation fee form. Have it ready to turn in to the chairman on the festival weekend
- Review rehearsal schedule, meal info, behavior, equipment needs and music preparation with your students

The Festival Weekend

- Chaperone students at all times during festival weekend
- Assist Chairman in Stage Preparation during dress rehearsals and performances

Student Responsibilities

- Thoroughly prepare all festival music
- To attend all scheduled rehearsals and performance with all necessary equipment and music
- To use appropriate behavior during all rehearsals, breaks, meals and performances
- To abide by all rules and regulations set down at the beginning of the festival

XI. Festival Cancellation

The Festival Chairperson and the OCMEA President will use their discretion should the need arise to cancel part of, or all, of the All-County Festival due to weather conditions or building problems etc. It will then be the responsibility of each participating school to notify their participating students of the cancellation. The OCMEA President will make an effort to notify the media of the cancellation as well.

XII. APPENDIX

ELEMENTARY ALL-COUNTY BAND AUDITION GUIDELINES

Flute: Can play in the octave above the staff –to high F

Clarinet: Can play comfortably over the break

Saxophone: range- Low C to high D

Trumpet: range to high E

French Horn: range to high D

Trombone/Baritone: range - Low A- High C

Tuba: Low B flat- High B flat

Percussion:

- ✓ Knowledge of basic rudiments:
 - Example-long roll, paradiddle, flam, flam tap, 5 stroke roll, 9 stroke roll
- ✓ Must be able to play 4 sixteenth notes even and accurately
- ✓ Basic knowledge of Syncopation
- ✓ Proper stick position

All Instruments

- ✓ Know note names
- ✓ Proper posture and hand position

*Band Directors should consider all the above criteria before recommending a student for the Elementary All-County Band

Festival Chairperson – Elementary All County Band

September- OCMEA Meeting

- ✓ Roundtable selection for Elementary Band
- ✓ E-mail all Elementary Band Directors notifying them of the meeting. If unable to attend, send in names of students, to the festival chairperson, prior to the meeting.
- ✓ Prepare a chart. Ask guest conductor what their desired instrumentation will be. Fill in with Band Director recommendations from each school at the meeting.

Assemble Folders

Organize music and make individual folders for each student in the band. The folder should contain music and a Congratulations letter to the student. The letter should also contain details of the weekend. Music may be mailed to participating schools through BOCES inner school mail

October

Meet weekly with your Music department members to iron out details of the weekend

Details may include

- ✓ Work orders for moving equipment
- ✓ Building use forms
- ✓ Preparing the program
- ✓ Contacting Food Service about lunch on Saturday
- ✓ Ask if any school fund raising groups would like to sell a snack on Friday night.
- ✓ Making a Saturday lunch order for teachers and conductors (If using a local restaurant, notify them of the large order prior to Saturday)
- ✓ Buy a case of bottled water for conductors
- ✓ Snacks for the Faculty lounge for Friday night
- ✓ T Shirt sales
- ✓ Performance recording

JUNIOR/SENIOR HIGH ALL-COUNTY BAND AUDITION GUIDELINES

All auditioning students are required to prepare two etudes, number 1 & 2, seven scales (student's choice) for Junior High, all scales for Senior High, a one octave chromatic scale, and perform one eight bar sight-reading exercise (provided). The following are the criteria used for evaluation of the required elements in the audition with point allotment for each sub caption. The descriptors indicate the highest quality level (superior range performance):

Woodwind/Brass Evaluation – 100 points total

Scales (10 pts.) – Students are required to perform from memory three (3) one-octave major scales, and a one octave chromatic scale in any octave, starting on any pitch, using correct chromatic fingerings. A missed note receives **NO** credit for the scale.

Use the following numerical rating:

| | |
|----------------------|---------|
| No scales correct | 0 pts. |
| One scale correct | 2 pts. |
| Two scales correct | 5 pts. |
| Three scales correct | 8 pts. |
| All scales correct | 10 pts. |

Sight reading (10 pts.) – Use the following scale for evaluation:

| 0 – 1 | 1 – 3 | 3 – 6 | 6 – 9 | 9 - 10 |
|--------------------------------|------------------------------------|--------------------------------------|-----------------------------------|----------------------------|
| Shows no sight reading ability | Shows little sight reading ability | Shows moderate sight reading ability | Shows great sight reading ability | Near perfect sight reading |

Etude no. 1 – 40 points

Musicianship (20 pts.) – Demonstrates clear, meaningful, and expressive shaping of musical passages. The performer shows natural, well defined, and sensitive playing throughout, with idiomatically correct interpretation.

Tone Quality & Intonation (10 pts.) – Demonstrates the best possible tone production. Breath support and control is proper and always maintained. Tonal focus is rarely lost, timbre is uniform throughout, and characteristic of the best possible sound.

Rhythmic Precision (10 pts.) – Demonstrates superlative achievement of timing and control, including all aspects of rhythm, tempo, and pulse. To receive full credit, tempos must be performed as marked.

Etude no. 2 – 40 points

Technique (20 pts.) – Player exhibits a highly developed and mature approach to articulation, style, and technique. Manual dexterity is exemplary, displaying the best possible implement control and coordination with tongue placement & embouchure set.

Tone Quality & Intonation (10 pts.) – Demonstrates the best possible tone production. Breath support and control is proper and always maintained. Tonal focus is rarely lost, timbre is uniform throughout, and characteristic of the best possible sound.

Rhythmic Precision (10 pts.) – Demonstrates superlative achievement of timing and control, including all aspects of rhythm, tempo, and pulse. To receive full credit, tempos must be performed as marked.

Percussion Evaluation – 100 points total

Students will be auditioned on snare drum and mallet percussion. Students will perform rudiments or scales as per the NYSSMA Level III-IV solo requirements. See the current NYSSMA Manual, Rules and Regulations section (white pages), for specific details for snare drum, mallets, or timpani.

Rudiments, Scales (20 pts.)

Sight reading (20 pts.) – Use the following scale for evaluation:

| 0 – 2 | 2 – 6 | 6 – 12 | 12 – 18 | 18 - 20 |
|--------------------------------|------------------------------------|--------------------------------------|-----------------------------------|---|
| Shows no sight reading ability | Shows little sight reading ability | Shows moderate sight reading ability | Shows great sight reading ability | Near perfect sight reading ability to perfect |

Etude

Technique (20 pts.) Player exhibits a highly developed and mature approach to method, style and technique.

Rhythmic Precision (20 Pts.) Demonstrates superlative achievement of timing and control, including all aspects of rhythm, tempo and pulse. To receive full credit, tempos must be performed as marked.

Musicianship (20 Pts.) Demonstrated clear, meaningful and expressive shaping of musical passages. The performer shows natural, well-defined and sensitive playing throughout with correct interpretation.

ELEMENTARY ALL-COUNTY SELECTION GUIDELINES

The Elementary All-County Chorus Festival conductor and chairperson will set the size of the chorus based on the size of the rehearsal/performance areas. Students are selected from sixth grade by their respective music teachers using the percentages below. These percentages were determined by total 6th grade enrollment in each district. Each teacher will choose the students they wish to participate and submit the names, vocal part, (soprano or alto) and each student's height. Teachers need to be sure to balance parts within their own students or with other participants.

Elementary All-County Chorus percentages for each school district

| | |
|------------------|-----|
| APW | 7% |
| Central Square | 20% |
| Fulton | 15% |
| Hannibal | 7% |
| Mexico | 11% |
| Oswego | 20% |
| Trinity Catholic | 1% |
| Phoenix | 11% |
| Pulaski | 4% |
| Sandy Creek | 4% |

JUNIOR HIGH ALL-COUNTY CHORUS AUDITION GUIDELINES

Middle School All-County Selections will be based on the population of choral enrollment of each district. The percentage is to be determined based on the following criteria:

1. Guest Conductor's Needs
2. Size of the hosting facility
3. Balance of the group

Official Choral School Rosters will be given to the hosting site at the first OCMEA Meeting to determine percentages.

The lists of recommended students should be put in ranked order from strongest to weakest using an in-house audition based on the criteria as stated in the handbook.

An audition piece will be chosen from the concert repertoire selected by the guest conductor and sent to all participating districts by November 1st.

SENIOR HIGH ALL-COUNTY CHORUS AUDITION GUIDELINES

Senior High School Choral students will be auditioned in quartet format by a panel of adjudicators at the All-County audition site. Audition music will consist of one a cappella section or piece that will be selected by the guest director for use at the concert as well. Adjudicators will be selected by the festival chairperson in advance. There will be one adjudicator per vocal part and the adjudicators will use the adjudication form (page 21) to determine the final number of members in the group. A decision on the final group membership will be based on the following criteria:

1. The requested size of the ensemble as suggested by the conductor
2. The school district enrollment
3. Every district in Oswego will be represented

STUDENT PARTICIPATION FEES AND TICKET PRICES

Subject to change by the general membership of OCMEA, below are the participation fees and concert admission prices:

Student Audition Fees

Senior High – \$5.00

Student Festival Participation Fees

Elementary – \$10.00

Junior High – \$10.00

Senior High – \$10.00

Concert Admission Prices

Adult- \$3.00

Student & Senior Citizen - \$2.00

Admissions and Fees collected are used in the following areas:

1. To cover the cost of the festival including purchase of festival music, printing of the program, guest conductors and accompanist fees.
2. To support the annual OCMEA Scholarships to senior high All-County students.
3. To support other valuable OCMEA endeavors

Each student selected as a participant in an All-County Organization is subject to the participation fee. It is left to the discretion of the teacher whether the fee is collected from the student, the home school district or from other sources. For the financial wellbeing of the OCMEA, it is vital that the participation fees be paid no later than the completion of the festival.

ALL-COUNTY INSTRUMENTAL AUDITION REGISTRATION FORM

TEACHER'S NAME _____ SCHOOL DISTRICT _____

PHONE # _____ FAX # _____

TEACHER'S E-MAIL ADDRESS _____

| Student's Name | Instrument (Score order) | Grade |
|-----------------------|---------------------------------|--------------|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

INSTRUMENTAL PLAYING PERMIT

Wind Instrument Players: **Present this form to the adjudicator before auditioning.**

Please check one box only:

- I wish to be considered for All-County Band only (January)
- I wish to be considered for All-County Band (January) and All-County Orchestra (March)

NAME _____ GRADE IN SCHOOL _____

SCHOOL DISTRICT _____ SCHOOL BUILDING _____

INSTRUMENT _____ TIME _____

DIRECTOR'S NAME _____ ROOM _____

ALL WIND INSTRUMENTS

1. Junior High Students: circle the seven scales that you have prepared (*Sr. High prepares all 12 scales*).

C - F - B \flat - E \flat - A \flat - D \flat (C \sharp) - G \flat (F \sharp) - B (C \flat) - E - A - D - G

2. Chromatic Scale – **one octave, starting on any pitch** (*Senior High only*)
3. Prepare BOTH SELECTIONS of the audition material.
4. Short selection of Sight Reading (NYSSMA Level 3-4).

PERCUSSION INSTRUMENTS

(Snare Drum & Mallets)

1. Prepare **all** rudiments or scales and arpeggios as indicated in NYSSMA Manual for Level III requirements.
2. Prepare all audition material.
3. Short selection of Sight Reading
- a. Senior High - NYSSMA Level 3-4
 - b. Junior High – NYSSMA Level 1-2
4. Check experience in the following:
- | | |
|----------------------------------|-----------------------------------|
| <input type="checkbox"/> Timpani | <input type="checkbox"/> Multiple |
| <input type="checkbox"/> Mallets | <input type="checkbox"/> Set |

BAND ADJUDICATOR'S AUDITION FORM

Brass/Woodwind

TO BE COMPLETED BY STUDENT: (Please print clearly or use label)

Please check one box only:

I wish to be considered for All-County Band only (January)

I wish to be considered for All-County Band (January) and All-County Orchestra (*March – Senior High only*)

NAME _____ GRADE IN SCHOOL _____

SCHOOL DISTRICT _____ SCHOOL BUILDING _____

INSTRUMENT _____ TIME _____

DIRECTOR'S NAME _____ ROOM _____

TO BE COMPLETED BY ADJUDICATOR:

| <u>ELEMENT</u> | <u>POSSIBLE SCORE</u> | <u>SCORE</u> |
|---------------------------|------------------------------|---------------------|
| SCALE/RUDIMENTS | 10 | |
| SIGHT READING | 10 | |
| ETUDE #1 | | |
| Musicianship | 20 | |
| Tone Quality & Intonation | 10 | |
| Rhythmic Precision | 10 | |
| ETUDE #2 | | |
| Musicianship | 20 | |
| Tone Quality & Intonation | 10 | |
| Rhythmic Precision | 10 | |

TOTAL SCORE

ADDITIONAL COMMENTS (OPTIONAL):

BAND ADJUDICATOR'S AUDITION FORM

Snare/Mallet

TO BE COMPLETED BY STUDENT: (Please print clearly or use label)

Please check one box only:

I wish to be considered for All-County Band only (January)

I wish to be considered for All-County Band (January) and All-County Orchestra (*March - Senior High only*)

Check box below if it applies to you:

I can also play timpani if needed

NAME _____ GRADE IN SCHOOL _____

SCHOOL DISTRICT _____ SCHOOL BUILDING _____

INSTRUMENT _____ TIME _____

DIRECTOR'S NAME _____ ROOM _____

TO BE COMPLETED BY ADJUDICATOR:

| <u>ELEMENT</u> | <u>POSSIBLE SCORE</u> | <u>SCORE</u> |
|--------------------|-----------------------|--------------|
| SCALE/RUDIMENTS | 20 | |
| SIGHT READING | 20 | |
| ETUDE | | |
| Technique | 20 | |
| Rhythmic Precision | 20 | |
| Musicianship | 20 | |

TOTAL SCORE

ADDITIONAL COMMENTS (OPTIONAL):

ALL-COUNTY CHORAL AUDITION REGISTRATION FORM

TEACHER'S NAME _____ SCHOOL DISTRICT _____

PHONE # _____ FAX # _____

TEACHER'S E-MAIL ADDRESS _____

Please number each quartet in successive order and indicate student names on each vocal part below.
**Place parenthesis () around any student's name who will be performing in more than one quartet.
 Copy this form as needed.*

| | | |
|--|--|--|
| <p><u>QUARTET #</u></p> <p>Soprano _____</p> <p>Alto _____</p> <p>Tenor _____</p> <p>Bass _____</p> | <p><u>QUARTET #</u></p> <p>Soprano _____</p> <p>Alto _____</p> <p>Tenor _____</p> <p>Bass _____</p> | <p><u>QUARTET #</u></p> <p>Soprano _____</p> <p>Alto _____</p> <p>Tenor _____</p> <p>Bass _____</p> |
| <p><u>QUARTET #</u></p> <p>Soprano _____</p> <p>Alto _____</p> <p>Tenor _____</p> <p>Bass _____</p> | <p><u>QUARTET #</u></p> <p>Soprano _____</p> <p>Alto _____</p> <p>Tenor _____</p> <p>Bass _____</p> | <p><u>QUARTET #</u></p> <p>Soprano _____</p> <p>Alto _____</p> <p>Tenor _____</p> <p>Bass _____</p> |
| <p><u>QUARTET #</u></p> <p>Soprano _____</p> <p>Alto _____</p> <p>Tenor _____</p> <p>Bass _____</p> | <p><u>QUARTET #</u></p> <p>Soprano _____</p> <p>Alto _____</p> <p>Tenor _____</p> <p>Bass _____</p> | <p><u>QUARTET #</u></p> <p>Soprano _____</p> <p>Alto _____</p> <p>Tenor _____</p> <p>Bass _____</p> |
| <p><u>QUARTET #</u></p> <p>Soprano _____</p> <p>Alto _____</p> <p>Tenor _____</p> <p>Bass _____</p> | <p><u>QUARTET #</u></p> <p>Soprano _____</p> <p>Alto _____</p> <p>Tenor _____</p> <p>Bass _____</p> | <p><u>QUARTET #</u></p> <p>Soprano _____</p> <p>Alto _____</p> <p>Tenor _____</p> <p>Bass _____</p> |

CHORAL AUDITION PERMIT

TO BE COMPLETED BY TEACHER ONLY

NAME _____ GRADE IN SCHOOL _____

SCHOOL DISTRICT _____ SCHOOL BUILDING _____

VOICE PART (*circle one*) Soprano 1 2 Alto 1 2 Tenor 1 2 Bass 1 2

DIRECTOR'S NAME _____ QUARTET # _____

Please check one box only:

- I was a member of the Oswego All-County Senior High Women's Choir last year.
- I was a member of the Oswego All-County Senior High Mixed Choir last year.

CHORAL ADJUDICATOR'S AUDITION FORM

TO BE COMPLETED BY ADJUDICATOR ONLY

4=Outstanding
3=Excellent
2=Good
1=Satisfactory
0=No rating

Range evaluated: *(circle one)* Soprano Alto Tenor Bass
(circle only if applicable) 1 2 1 2 1 2 1 2

| <u>Student Name/School District</u> <i>APW, Central Square, Fulton, Hannibal, Mexico, Oswego, Phoenix, Pulaski, Sandy Creek</i> | Diction | Tone Quality | Intonation | Accuracy of Pitches | Accuracy of Rhythms | Independence | TOTAL (24) | Rank Order |
|--|---------|--------------|------------|---------------------|---------------------|--------------|------------|------------|
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |

Adjudicator's Signature _____ Date _____

ORCHESTRA ADJUDICATOR'S AUDITION FORM

TO BE COMPLETED BY STUDENT: (Please print or use label)

NAME _____ SCORE _____

INSTRUMENT _____ GRADE IN SCHOOL _____

SCHOOL _____ TIME _____

DIRECTOR'S NAME _____ ROOM _____

TO BE COMPLETED BY ADJUDICATOR

| <u>General:</u> | <i><u>LOW</u></i> | | | | | <i><u>HIGH</u></i> | |
|--------------------------|-------------------|----------|----------|----------|----------|--------------------|-----------------------------------|
| Hand Position: | 1 | 2 | 3 | 4 | 5 | | |
| Vibrato: | 1 | 2 | 3 | 4 | 5 | | Total Score General: _____ |
| <u>Excerpt 1:</u> | | | | | | | |
| Tempo: | 1 | 2 | 3 | 4 | 5 | | |
| Intonation: | 1 | 2 | 3 | 4 | 5 | | |
| Tone Quality: | 1 | 2 | 3 | 4 | 5 | | |
| Bowing: | 1 | 2 | 3 | 4 | 5 | | |
| Dynamics: | 1 | 2 | 3 | 4 | 5 | | |
| Note Accuracy: | 1 | 2 | 3 | 4 | 5 | | |
| Shifting: | 1 | 2 | 3 | 4 | 5 | | |
| Rhythmic Accuracy: | 1 | 2 | 3 | 4 | 5 | | |
| Overall: | 1 | 2 | 3 | 4 | 5 | | Total Score #1: _____ |
| <u>Excerpt 2:</u> | | | | | | | |
| Tempo: | 1 | 2 | 3 | 4 | 5 | | |
| Intonation: | 1 | 2 | 3 | 4 | 5 | | |
| Tone Quality: | 1 | 2 | 3 | 4 | 5 | | |
| Bowing: | 1 | 2 | 3 | 4 | 5 | | |
| Dynamics: | 1 | 2 | 3 | 4 | 5 | | |
| Note Accuracy: | 1 | 2 | 3 | 4 | 5 | | |
| Shifting: | 1 | 2 | 3 | 4 | 5 | | |
| Rhythmic Accuracy: | 1 | 2 | 3 | 4 | 5 | | |
| Overall: | 1 | 2 | 3 | 4 | 5 | | Total Score #2: _____ |

ORCHESTRA ADJUDICATOR'S AUDITION FORM

(page 2)

| <u>Excerpt 3:</u> | <u>LOW</u> | | <u>HIGH</u> | | | |
|--------------------------|------------|----------|-------------|----------|----------|------------------------------|
| Tempo: | 1 | 2 | 3 | 4 | 5 | |
| Intonation: | 1 | 2 | 3 | 4 | 5 | |
| Tone Quality: | 1 | 2 | 3 | 4 | 5 | |
| Bowing: | 1 | 2 | 3 | 4 | 5 | |
| Dynamics: | 1 | 2 | 3 | 4 | 5 | |
| Note Accuracy: | 1 | 2 | 3 | 4 | 5 | |
| Shifting: | 1 | 2 | 3 | 4 | 5 | |
| Rhythmic Accuracy: | 1 | 2 | 3 | 4 | 5 | |
| Overall: | 1 | 2 | 3 | 4 | 5 | Total Score #3: _____ |

| <u>Excerpt 4:</u> | | | | | | |
|--------------------------|----------|----------|----------|----------|----------|------------------------------|
| Tempo: | 1 | 2 | 3 | 4 | 5 | |
| Intonation: | 1 | 2 | 3 | 4 | 5 | |
| Tone Quality: | 1 | 2 | 3 | 4 | 5 | |
| Bowing: | 1 | 2 | 3 | 4 | 5 | |
| Dynamics: | 1 | 2 | 3 | 4 | 5 | |
| Note Accuracy: | 1 | 2 | 3 | 4 | 5 | |
| Shifting: | 1 | 2 | 3 | 4 | 5 | |
| Rhythmic Accuracy: | 1 | 2 | 3 | 4 | 5 | |
| Overall: | 1 | 2 | 3 | 4 | 5 | Total Score #4: _____ |

Comments:

Oswego County Music Educators' Association
A Division of the New York State School Music Association

Adjudicator Expense Form

Adjudicator Name _____

Address _____

City, State, Zip _____

Home Phone _____ Work Phone _____

E-mail address _____

Festival Site _____ Date _____

| Expenses | |
|---|--|
| Adjudication Hours (\$20.00 per hour) | |
| Mileage (IRS rate per mile) | |
| Other Expenses <i>All applicable receipts must be attached</i> | |
| Total | |

Adjudicator's Signature _____

Festival Chairperson's Signature _____

At the conclusion of the festival, submit completed form with copies of your receipts
to the OCMEA Treasurer for payment.

Oswego County Music Educators' Association
A Division of the New York State School Music Association

Agreement For Conductors

The Oswego County Music Educators' Association is pleased to recommend your appointment as Conductor of the All-County _____ Festival to be held in the _____ School District.

The festival rehearsals will occur on *(dates and times)* _____

The festival performance will occur on *(date and time)* _____

The Guest Conductor's fee for the festival is **\$450**. In addition, up to **\$150** is available for all expenses including mileage. *(not to exceed \$150)* We ask that you abide by the following procedures:

1. In case of the inability to meet concert and rehearsal commitments, you must give a 30 day notice, unless there is an emergency situation, in which case, the 30 day notice is waived.
2. Send a suggested program within one week of signing this agreement.
3. Send a program order when the program is finalized.
4. Arrive at least 30 minutes before the first rehearsal.
5. Run all rehearsals and performance.
6. *In the event of an emergency situation that would warrant the cancellation of the All-County Festival, every effort will be made to reschedule. If the festival cannot be rescheduled, guest conductors will be compensated 50% of their stipend for preparation time. If the festival is in progress and the performance has to be cancelled, guest conductors will be compensated 75% of their stipend for their preparation time and rehearsal time.*

In turn, OCMEA will:

1. Pay the \$450 promptly after the festival and reimburse expenses not to exceed \$150 when proper receipts are turned in to the OCMEA treasurer.
2. Send pertinent information on the festival weekend three weeks prior. (scores, maps, etc.)
3. Make any lodging reservations for the conductor, if requested.

Please fill out this form, sign and return to festival chairperson by _____

Festival Chairperson

Address

City, State, Zip

Contact phone

Festival Chairperson Signature

Guest Conductor

Address

City, State, Zip

Contact phone

Guest Conductor Signature

The terms of this agreement are understood and I agree to adhere to them.

Oswego County Music Educators' Association
 A Division of the New York State School Music Association

Guest Conductor Expense Form

Conductor Name _____

Address _____

City, State, Zip _____

Home Phone _____ Work Phone _____

E-mail address _____

Festival Site _____ Date _____

Guest conductor of (*check one*)

- Elementary Band
- Junior High Band
- Senior High Band

- Elementary Chorus
- Junior High Chorus
- Senior High Women's Chorus
- Senior High Mixed Chorus

- Elementary Orchestra
- Junior High Orchestra
- High School Orchestra

| Expenses | |
|--|----------|
| Conducting Stipend | \$450.00 |
| Mileage (IRS rate per mile) | |
| Expenses (Not to exceed \$150.00 including mileage). Other <i>All applicable receipts must be attached.</i> | |
| <u>Total</u> | |

Conductor's Signature _____

Festival Chairperson's Signature _____

At the conclusion of the festival, submit completed form with copies of your receipts to the OCMEA Treasurer for payment.

Oswego County Music Educators' Association
A Division of the New York State School Music Association

Agreement For Choral Accompanists

The Oswego County Music Educators' Association is pleased to recommend your appointment as Choral Accompanist of the All-County _____ Festival to be held in the _____ School District.

The festival rehearsals will occur on *(dates and times)* _____

The festival performance will occur on *(date and time)* _____

The Choral Accompanist's fee for the festival is **\$200**. In addition, up to **\$50** is available for all expenses. *(not to exceed \$50)* We ask that you abide by the following procedures:

1. In case of the inability to meet concert and rehearsal commitments, you must give 30 days notice, unless there is an emergency situation, in which case, the 30 days notice is waived.
2. Arrive at least 30 minutes before the first rehearsal.
3. *In the event of an emergency situation that would warrant the cancellation of the All-County Festival, every effort will be made to reschedule. If the festival cannot be rescheduled, choral accompanists will be compensated 50% of their stipend for preparation time. If the festival is in progress and the performance has to be cancelled, choral accompanists will be compensated 75% of their stipend for their preparation time and rehearsal time.*

In turn, OCMEA will:

1. Pay the \$150 promptly after the festival and reimburse expenses not to exceed \$50 when proper receipts are turned in to the OCMEA treasurer.
2. Send pertinent information on the festival weekend three weeks prior. (scores, maps, etc.)
3. Make any lodging reservations for the conductor, if requested.

Please fill out this form, sign and return to festival chairperson by _____

Festival Chairperson

Address

City, State, Zip

Contact phone

Festival Chairperson signature

Choral Accompanist

Address

City, State, Zip

Contact phone

Choral Accompanist Signature

The terms of this agreement are understood and I agree to adhere to them.

Oswego County Music Educators' Association
 A Division of the New York State School Music Association

Chorus Accompanist Expense Form

Accompanist's Name _____

Address _____

City, State, Zip _____

Home Phone _____ Work Phone _____

E-mail address _____

Festival Site _____ Date _____

| Expenses | |
|---|----------|
| Accompanist Stipend | \$200.00 |
| Mileage (IRS rate per mile) | |
| Expenses (Not to exceed \$50.00 including mileage). Other <i>All applicable receipts must be attached.</i> | |
| <u>Total</u> | |

Accompanist's Signature _____

Festival Chairperson's Signature _____

At the conclusion of the festival, submit completed form with copies of
 your receipts to the OCMEA Treasurer for payment.

Oswego County Music Educators' Association
A Division of the New York State School Music Association

School District Participation Fee Form

Check one

- Elementary
- Junior High
- Senior High

Check one

- Band
- Chorus
- Orchestra

| Festival Participation Fees | |
|--|----------------------|
| <i>School District:</i> | <i>Teacher Name:</i> |
| Festival Participation Fee (per student) | \$10.00 |
| Number of Participants | x |
| TOTAL AMOUNT DUE | |

Check Number: _____

School Purchase Order Number: _____

Make checks payable to “OCMEA”
Please include this form with your payment

Must be completed by music teacher from participating school and given to festival chairperson upon arrival at festival.

Oswego County Music Educators' Association
A Division of the New York State School Music Association

All-County Music Order Form

You must use this form and procedure to order any music for an OCMEA sponsored event.

Chairperson:

District:

School:

Work phone:

Home phone:

Event:

Ensemble:

- You must not exceed the \$600.00 budgeted amount for music, so please select some of your music from the OCMEA Library or other sources as needed.
- Your completed form should be sent to the current **OCMEA Treasurer**.
- All music will be ordered from Pepper music.
- All music purchased is the property of OCMEA and should be returned to the county library immediately after the festival.

| Music Order | | | | |
|----------------------|----------------------|-----------------|-------------------|---------------|
| <i>Name of piece</i> | <i>Pepper number</i> | <i>Quantity</i> | <i>Price each</i> | <i>Amount</i> |
| | | | | \$ |
| | | | | \$ |
| | | | | \$ |
| | | | | \$ |

TOTAL AMOUNT

| |
|----|
| \$ |
|----|

The following pages are sample pages to use as templates to send out to teachers, students and parents regarding All-County Festival Weekend. Please use these as a template for your use.

Oswego County Music Educators' Association

All County Band Festival 2020 Information

January, 18 – 19, 2020, Anytown High School (AHS)

Concert Information and Tickets:

The All County Band & Vocal Jazz Concert will be held in the Anytown High School Auditorium in Anytown on Saturday, January 19th, beginning at 2:00 pm. Please inform your parents and/or other friends and relatives that there is an admission charge for the all-county concert. Tickets, available at the door, are \$3.00 for adults, and \$2.00 for senior citizens and students.

Rehearsal Schedule:

All students must be in attendance for all scheduled rehearsals. There will be no exceptions to this attendance requirement. Music will be prepared individually prior to the first rehearsal. Students should have all accessories (i.e. mutes, oil, reeds, pencil etc..) Please see attached rehearsal schedule for exact times.

Music:

Each of you should have received a packet with all of your music. Selections included in your packet should be:

Junior High Band: Children of The Shrine, As Seasons Change, Jubilance and Swing The Mood.

Senior High Band: British Eighth, Fiesta, Come Sweet Death and Shoutin' Liza Trombone.

If you did not receive all of these selections, please contact your band director immediately. All music must be returned immediately after the concert. Boxes will be backstage. Your district will be billed for music that is not returned!!

Meals:

There will be food available to purchase for Friday dinner and Saturday lunch. We are planning the following menu:

| | |
|---------|--------|
| Pizza | \$1.00 |
| Hot Dog | \$1.50 |
| Water | \$1.00 |
| Soda | \$.75 |

Assorted Candy

Participation Fees:

\$10.00 per student payable to OCMEA in advance. Please send your money to your band director who will forward one total check to Jan Smithers, OCMEA Treasurer, Anytown High School, 111 Any St. Anytown, NY 11111. The enclosed participation fee form must be remitted with payment.

Commemoratives:

T-Shirts will be available to purchase on Saturday, January 19th, during and before/after the concert.

CD's and Cassette orders will be taken on Saturday before and after the concert.

Concert Dress:

Students should plan to wear concert dress all day Saturday. The schedule does not allow for time to change into concert dress.

Ladies – Black skirt, white blouse

Gentlemen – Black dress pants, white shirt, long tie (black/dark if possible)

Contacts:

Should you have a need to contact any one of the host directors, check numbers below.

Middle School Band Room 555-5555

John Smith - jsmith@gmail.com

High School Band/Chorus Room 555-5555

Jane Doe - jdoe@gmail.com

William Warden - wwarden@gmail.com

Directions: Follow enclosed map.

Bus Parking: Follow enclosed instructions.

Cancellation Policy:

In the event of inclement weather, please call the music department phone at 555-5555 or check the television or radio for any changes, updates or cancellations. If Friday is cancelled for any reason, we will run Saturday's schedule as is. Check local T.V. and radio for announcements.

OCMEA
All-County Band & Vocal Jazz Festival Information
January 18-19, 2020, Anytown High School (AHS)

December 10, 2019

Dear Fellow Junior High Band Directors:

Congratulations on having your student/s selected to perform with this year's OCMEA All County Band Festival! This year's festival will be very exciting with Mr. James Swearingen being our guest conductor. We will be performing three of his works plus one other. This is a rare opportunity for our children to meet and work under such an esteemed composer/conductor. The music is challenging, so please be sure to review all your assigned music so we represent Oswego County well. Mark original copies with pencil only! Copies of scores are included for your convenience.

A detailed packet will be coming soon with all info concerning this event. For now, please distribute the music and extend congratulations to your students who will make this year's band a very memorable and rewarding experience.

Please e-mail me with any spelling changes or errors immediately, as the program will be printed soon.

I can be reached at school by phone at 555-5555 or
FAX 555-5551 or
E-mail: jsmith@gmail.com

Have a safe and enjoyable holiday season,

John Smith
Junior High Band Festival Chairman